

# Der Tod und das Mädchen

Matthias Claudius  
Franz Schubert  
op. 7, Nr. 3

mäßig

*pp*

(Das Mädchen) etwas geschwinder

1. Vor -

*p*

ü - ber, ach, vor - ü - ber! Geh' wil - der Kno chen - chen -

*cresc.*

mann. Ich bin noch jung, geh lie - ber und

rüh - re mich nicht an, und rüh - re mich nicht an!

*pp*

(Der Tod) das erste Zeitmaß

Gib dei - ne Hand, du

*dim.* *pp*

schön und zart Ge - bild: bin Freund und kom - me nicht zu

stra - - fen. Sei gu - ten Muts! Ich

bin nicht wild, sollst sanft in mei - nen Ar - men

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are: "bin nicht wild, sollst sanft in mei - nen Ar - men". The middle and bottom staves are piano accompaniment in bass clef, with a key signature of one flat. The piano part features a steady bass line and chords that support the vocal melody.

schla - - - fen!

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are: "schla - - - fen!". The middle and bottom staves are piano accompaniment in bass clef, with a key signature of one flat. The piano part continues with chords and a bass line that provides harmonic support for the vocal line.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat, containing a whole rest. The middle and bottom staves are piano accompaniment in bass clef, with a key signature of one flat. The piano part continues with chords and a bass line, concluding the system with a double bar line.